

FINANCIAL TIMES SEASONAL APPEAL PHOTOGRAPHY AUCTION in association with **CHRISTIE'S** in aid of The Global Fund for Children

Bid for a photographic masterpiece and boost the FT's Seasonal Appeal

The Financial Times is honoured to present its first US photography auction in association with Christie's, New York. Taking place on Tuesday, January 29. The unmissable sale will mark the grand finale of the FT's Seasonal Appeal 2012-13 in aid of The Global Fund for Children.

The auction will include iconic photographs ranging from the 1950s to the present and again includes "Ali Versus The Beatles", a signed limited-edition print by Chris Smith that raised £12,000 (\$19,300) at the FT Seasonal Appeal's London launch in November 2012. Also on offer are Steve McCurry's stunning "Boy in Mid-Flight, 2007", which sold at Christie's, New York, for £13,000 (\$21,000), and recently published on the cover of Time magazine, a signed limited edition of a "Barack Obama III" photograph by Nadav Kander and many more.

Bidding now open (absentee bidding closes January 28, 2013) www.ft.com/appeal.

How to make a bid

If you are unable to attend and would like to arrange an absentee bid for the live auction, email the lot number, title, name, mobile number, country and the maximum bid in US dollars you would like to make to photoauction@ft.com. If you wish to bid, you will need to register and bid by 9pm (GMT) on Monday January 28. You will be emailed confirmation of your registration and bid.

If you are attending the auction night, you do not need to register your bid for the live auction.

Payment and Shipping Policy

By submitting a bid to photoauction@ft.com, the bidder will be entering into a contract to pay the full amount if the bid is successful. The bidder has five business days to issue payment.

Payment may typically be made by credit card in dollars through a secure Pearson payment link that will be emailed to the winner. Winning bidders on the night may take the prints after payment has been accepted. Cadogan Tate will offer the winning bidder a 10 per cent discount for worldwide deliveries after payment has been made. Cadogan Tate will also be able to offer a quote for delivery.

Prints are sold as seen on the slideshow or on the evening of the auction and cannot be refunded or returned. Our returns policy does not affect your statutory rights.

Prints are framed for the purpose of the event. The Financial Times will not be responsible for the reframing of any purchased prints.

Seasonal Appeal Launch Event and Private Auction on Tuesday January 29, 2013

Strictly invitation only. To request an invitation to attend the evening,
email rsvp@globalfundforchildren.org or call 001 202 222 0804

Lot Item Description

1 The Shard 2012

Jason Hawkes *THE SHARD*, 2012,

33 x 50 in. digital c-type print, signed, mounted and framed

Jason, who has specialised in aerial photography since 1991, is based just outside London and works worldwide.



2 Untitled 2010

Raghu Rai/Magnum Photos, *UNTITLED 2010*, Delhi, India

28 x18 in. archival matt pigment print, signed bottom right corner, open edition, certificate of authenticity, framed and mounted

Very young children often accompany their parents to the landfill. They can contribute little to the work, but with no access to childcare, children go with their parents. Over nearly half a century Raghu Rai has won many national and international awards and accolades including a 1971 nomination by Henri Cartier-Bresson.



3 Andy Warhol, Edie Sedgwick and Chuck Wein, 1965

Burt Glinn/Magnum Photos, *ANDY WARHOL, EDIE SEDGWICK AND*

CHUCK WEIN, 1965, 16 x 20 in. Pablo Inero print, estate stamped, open edition, framed. With an extensive photojournalistic career spanning more than six decades, Burt Glinn was one of the first Americans to become a member of Magnum Photos in 1951. Widely self-taught, the freelance Glinn produced countless memorable images, quite possibly the most famous of which is his iconic shot of Andy Warhol, Chuck Wein and Edie Sedgwick supposedly surfacing from a Manhattan manhole, the black and white poignantly immortalising the effervescent attitude of the 1960s.



4 Yosemite Winter Night 2012

Wally Pacholka/AstroPics.com, *YOSEMITE WINTER NIGHT*, 2012,

24 x 36 in. printed on canvas, signed, edition 1 of 250

Photograph of the winter night sky over Yosemite National Park in California taken December 14, 2012 showing in stunning detail the winter Milky Way, planet Jupiter, the Gemini twins, and constellations of Auriga and Orion rising in the east.



5 Mask of Nicaragua 1978

Susan Meiselas/Magnum Photos, *MASK OF NICARAGUA*, 1978,

11 x 14 in. c-type print, open edition, signed, mounted and framed.

Documentary photographer Susan Meiselas is widely known for her recording of the human rights issues in Latin America and her coverage of the insurrection in Nicaragua. An active member of Magnum Photos since 1976, Meiselas' "Traditional Mask, Monimbo, Nicaragua" captures an unknown individual whose identity is concealed by a wide-eyed mask traditionally worn by rebels during the fight against Somoza.



6 Elizabeth Taylor 1956

Frank Worth, *ELIZABETH TAYLOR*, 1956,

11 x 14 in. archival pigment print, estate stamped, edition 1 of 245, mounted and framed

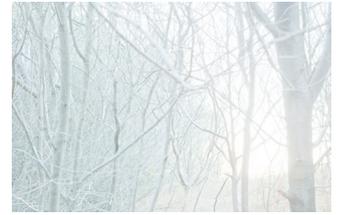
A leading Hollywood photographer, the late Frank Worth had an enviable ability to strike up friendships with, and gain an insight into, the lives of the famous faces that he photographed, including the likes of James Dean, Elizabeth Taylor and Marilyn Monroe. Elizabeth Taylor is pictured here on the set of the 1956 film *Giant*.



7 **Unknown Forrest (White) 2009**

Jesse Fleming/ Anat Ebgi Gallery, UNKNOWN FORREST (WHITE), 2009, 40 x 60 in. chromogenic c-print, signed, edition 2 of 3 with 2 AP, framed

After receiving his BFA in the department of New Genres at the San Francisco Art Institute in 2001, Jesse Reding Fleming moved to New York City and lived there until 2009. Having exhibited work nationally and internationally Fleming currently lives and works in Los Angeles. Fleming wondrously captures the blanketed snow scene of an unidentified wintery forest.



8 **Jane Fonda and Roger Vadim 1967**

David Hurn/Magnum Photos JANE FONDA AND ROGER VADIM, Vadim preparing Jane's costume during the making of the film Barbarella, 1967, 17 x 22 in. archival museo silver print, edition 7 of 30, mounted and framed

With a longstanding international reputation as one of Britain's leading reportage/ documentary photographers, the self-taught photographer David Hurn's career began in 1955. In the 1960s Hurn made the move to editorial work, later shooting stills for the film industry. Taken in Rome at a costume fitting during the making of Barbarella in 1967, Fonda and her husband, director Roger Vadim, are candidly captured at work on the set of the sci-fi cult classic.



9 **GMT-01 2011**

Massimo Vitali GMT-01, 2011,

34.6 x 40.9 in. c-print face mounted under plexi, signed edition label, edition AP4 of edition, 35 plus 5AP, mounted and framed

The Italian photographer Massimo Vitali moved to London in the 1960s to pursue a career in photography. "GMT-01" perfectly encapsulates the idyllic British summer from the oldest enclosed Royal Park.



10 **Joan Collins Relaxes 1955**

Slim Aarons/Getty Images JOAN COLLINS RELAXES, 1955,

20 x 24 in. lambda print, estate stamped, edition 8 of 150, mounted and framed

Increasingly acclaimed for his influence, Slim Aarons firmly established himself as one of the great postwar photographers. Reclining on a pink bed, pink poodle by her side, Slim Aarons's 1955 image of "Joan Collins Relaxes" is a supreme example of his work, as the seductive simplicity of the shot shows Collins's elegance and effortless beauty.



11 **Pablo Picasso and his son Claude at the Beach 1948**

Robert Capa/International Center of Photography/ Magnum Photos PABLO PICASSO AND HIS SON CLAUDE AT THE BEACH,

GOLFE-JUAN, FRANCE, AUGUST, 1948, 12.5 x 18.8 in. gelatin silver print, open edition one of a very limited (but unnumbered) group of collectors' prints that Cornell Capa had printed in the 1980s for the estate of his brother, mounted and framed.



12 **Devil's Playground 1979**

Michel Szulc-Krzyzanowski DEVIL'S PLAYGROUND, 1979,

sequence of three 5.5 x 8 in. vintage silver prints, signed in pencil on the recto of the mount, edition 8 of 25, framed

Szulc-Krzyzanowski deploys a variety of conceptual strategies in these works, alternating and evoking the passage, or apparent suspension of time.

Consistently playing off the structural basis of the frame, certain sequences appear to ignore the parameters of individual exposures. As change is a constant, playful inquisitiveness is also present in the multifaceted majesty of Sequences.



13 **Barack Obama III 2012**

Nadav Kander, BARACK OBAMA III, 20 x 26 in. archival chromogenic print, signed edition label, edition 2 of 5, mounted and framed

Acclaimed for his portraiture and landscapes Nadav Kander's work may vary greatly but his overriding concern for humanity does not; abstraction over embellishment, Kander's portrait of Obama, following his collection of the American president's top advisers, aides and members within his administration, are strikingly uncomplicated. "Barack Obama III", is an uplifting, accurate image of one of the most powerful men in the world, recently published for the cover of Time Magazine, Person Of The Year Award 2012/13.



14 **Marilyn Monroe 1953**

Frank Worth, MARILYN MONROE 1953, 11 x 14 in. archival pigment print, estate stamped, edition 1 of 245, mounted and framed

A leading Hollywood photographer, the late Frank Worth had an enviable ability to strike up friendships with, and gain an insight into, the lives of the famous faces that he photographed, including the likes of James Dean, Elizabeth Taylor and Marilyn Monroe. Pictured here is Marilyn Monroe during the filming of *How to Marry A Millionaire*, 1953.



15 **Boy in Mid-Flight 2007**

Steve McCurry/Magnum Photos BOY IN MID-FLIGHT, JODHPUR, INDIA 2007, 16 x 20 in. signed, c-print on Fuji crystal archival print, mounted and framed

An iconic figure in contemporary photography, Steve McCurry has travelled the subcontinent producing, among his extensive portfolio, remarkable, emotive images of international and domestic conflicts that shock and engage his audience. Responsible for one of the most recognisable photographs in the world, *Afghan Girl*, McCurry succeeds in capturing a poignant, mid-air image of the labyrinthine Jodhpur, as a young boy flees along one of the narrow alleyways, covered in stark red handprints.



16 **Bubble over New York 1963**

Melvin Sokolsky, BUBBLE OVER NEW YORK, 1963 42 x 32 in. archival pigment print, signed on verso, edition 14 of 25, framed

Without any formal training Melvin Sokolsky has successfully dominated advertising and illusory editorial fashion photography, creating extraordinary prints for the likes of Harper's Bazaar, of which this print, and its series were produced. Tirelessly experimental Sokolsky's "Bubble New York 1963" displays fashion models suspended in mid-air in giant, clear plastic bubbles. Considered a classic in photography and innovation the bewilderingly beautiful images both intrigue and allure.



17 **Ali versus the Beatles 1964**

Chris Smith, ALI VERSUS THE BEATLES, 1964 Silver gelatin fibre-based print limited edition 62/100, signed, mounted and framed

Widely considered one of Britain's best known sports photographers, Chris Smith has been covering sports extensively for more than three decades. In a career that began at the Observer newspaper in 1970, Smith later joined The Sunday Times in 1976, where he continued to work for more than 30 years. His credits include being a four-time winner of the Sports Photographer of the Year, and two-time winner of the Individual Sports Picture of the Year. Smith's image of the World's Greatest and the Fab Four is an iconic moment in popular culture and sporting history.

